



**ANNUAL MEETING
IN COLUMBUS, OHIO, USA
2016**

Venue:

Columbus Museum of Art
480 East Broad Street
Columbus, Ohio 43215
Telephone: +1 614-629-0378

Date: 16th August 2016

1.	<p>Opening and Welcome</p> <p>The Chair, Professor Kai Ekholm (National Librarian, Finland) opened the meeting and welcomed the delegates. Altogether there were 90 participants on the meeting and official delegates from 48 countries.</p> <p>Represented were: Argentina, Australia, Belarus, Belgium, Belize, Brazil, Canada, Chile, China, Czech Republic, Egypt, Estonia, Ethiopia, Finland, France, Germany, Greece, Iceland, Indonesia, Israel, Jamaica, Japan, Kazakhstan, Korea, Lithuania, Macedonia, Malaysia, Mexico, Morocco, Myanmar, Netherlands, Norway, Poland, Qatar, Russia, Seychelles, Singapore, Slovenia, South Africa, Sweden, Switzerland, Syria, Thailand, Tunisia, UK, UK, Scotland, USA, Viet Nam. Thank you for all the participants.</p> <p>The Chair thanked Library of Congress for excellent organizing work.</p>
2.	<p>Welcome by the Host Country</p> <p>Mr David S. Mao, Acting Librarian of Congress welcomed the delegates. He expressed the importance of CDNL annual meetings.</p> <p>Library of Congress is headed big changes as Ms. Carla Hayden is going to take office as 40th Head Librarian during the 200 years' history of LoC.</p>

	<p>Libraries, museums and other memory organizations have the same mission: to change ideas, create connections. That's why the Columbus Museum of Art is an excellent venue of CDNL meeting.</p> <p>Libraries around the world have same aims: to provide our users access and to explore new technology in creating the access. Libraries also need to build national and international allies and strengthen collaboration with each other.</p> <p>Library of Congress is showing today how they have utilized new technology and LoC is eager to hear from other libraries about their solutions.</p> <p>Nannette V. Maciejunes, Executive Director of Columbus Museum of Art welcomed the delegates of the behalf of the museum. In her words she said how important is the connection between museums and libraries and how museums are looking at the libraries.</p> <p>Columbus Museum of Art was rewarded for their work in supporting and encouraging creative people. One of the museum's aims is to cultivate thinkers and challenge their community.</p>
<p>3.</p>	<p>Confirmation of the Agenda and introduction to the Theme</p> <p>The agenda was confirmed.</p> <p>The minutes of the previous meeting were approved. (Minutes published on web site.)</p> <p>Chair's report. The Chair gave his report of the year 2015 – 16. (Published on web site).</p> <p>Election of the Vice-Chairs of the CDNL for 2017 - 2020.</p> <p>Director General Janne Andresoo, National Library of Estonia and National Librarian & CEO Rocky Ralebipi-Simela, National Library of South-Africa were elected by acclamation as the CDNL vice-chairs for the term 2017 – 2020.</p> <p>Mission of the CDNL revised, Kai Ekholm and Marie-Christine Doffey, Swiss National Library. In December 2015 the CDNL executives and IFLA National Libraries' section had a small think tank to find the ideal form of CDNL. CDNL should not be only people sitting in the same table but CDNL should encourage libraries to take challenge. For national libraries it's important to put themselves on the digital market. One challenge for national libraries is big data which library customers want to have on their hands.</p> <p>CDNL executives find it mostly important to have good collaborations with other players in library and memory organization sector. The most important co-partner is</p>

	<p>IFLA National Libraries section. One common interest is digital unification which is both in UNESCO's, IFLA's and CDNL*s interest.</p> <p>News from National Libraries' Section, Guy Berthiaume Librarian and Archivist of Canada, Library and Archives Canada. He gave on overview of National Libraries section meeting on Saturday. In previous year was made a survey about activities of national libraries. There were altogether 18 answers and now Mr. Berthiaume asked all the CDNL members to fill the survey. One of the survey's results may be an summary of of what's the national library's core business. He invited delegates to NL section's Thursday session on one of the IFLA's Key Initiaves: National Libraries and Digital Collaboration. Next year in Wroclaw National Libraries' section is continuing the same theme and having an open session about digital unification. Informal working group is preparing a background paper which will summarize the concrete goals national libraries are addressing with the digital unification.</p>
<p>4.</p>	<p>Introducing the theme of the year: National Libraries on the Digital Market, Kai Ekholm. Mr Ekholm's main introducing to the theme was: Libraries bring order to the disorder. How libraries and national libraries can increase their impact on digital market?</p> <p>Keynote Address: Digital Collaborations @ The Library of Congress Library of Congress</p> <p>Keynote Address Introduction, J. Mark Sweeney, Associate Librarian for Library Services, Library of Congress.</p> <p>This year the key note session was a panel session, which comprised presentations by four initiatives of the Library of Congress that are prime examples of collaboration involving a national library.</p> <p>In his introduction Mr Sweeney expressed how every one of these presentations illustrate current Library of Congress activities in the "digital marketplace. They describe a variety of collaborations and how they have been developed. They illuminate: the digital content and how responsibility for its management is divided amongst the Library of Congress and its partners.</p> <p>All this developing work lays on longstanding values of the Library of Congress. LoC is creatively acquiring collections, describing them, managing them, sharing them, and preserving them. At the same time LoC is taking care of the information needs of the Congress of the United States.</p>

According Mr Sweeney the Library of Congress' main target is to give access to American heritage. Especially on digital market LoC's current activities are based on:

- public access
- digital content
- partnerships
- challenges in going all the time forward
- standard metadata.

Panelist Presentations

The session continued with four presentations from Library of Congress. The presentations illustrated LoC's activities in the digital marketplace. In particular, focus was given on how variety of collaborations has been developed. They illuminated how management of digital content is divided amongst the Library of Congress and its partners.

Protecting a National Investment—American Archive of Public Broadcasting (AAPB), Gregory A. Lukow, Chief, National Audio-Visual Conservation Center (NAVCC), Library of Congress.

Mr Lukow's presented The American Archive of Broadcasting, its content, services and the LoC's responsibilities on preserving the archive. Archive was launched in 2015 and it has had nearly 100 000 user and sessions.

Archive's content is based on agreements with media organizations and content is mostly TV-programs, public media and news magazines. Content creators can preserve their digital archive or only metadata. If only metadata is harvested then there are links to the actual archive. NAVCC makes management agreements with content creators and agreements are renewed every five years. LoC's role is to take care of the permanent preservation. LoC also supports those media organizations who manage their own archives. NAVCC has also membership fees for preserving organizations.

AAPB service has centralized website and online reading room for free use inside USA for research, study and private information.

Partnering with State Institutions—National Digital Newspaper Program (NDNP), Teri Sierra, Chief, Serial & Government Publications Division, Library of Congress.

Ms. Teri Sierra presented database for US newspapers which is ongoing digitizing project sponsored by LoC. NDNP is continually looking for partners from different states. At the moment NDNP has some 11 million digitized newspaper pages and over 2000 titles. In the newspaper database there are also edited content including about 250 topic pages. Yearly there are 3,9 million visits and about 44,7 million page views.

	<p>Promoting International and Intercultural Understanding—World Digital Library (WDL), John Van Oudenaren, Director for Scholarly & Educational Programs, Library of Congress. Mr. Van Oudenaren presented WDL which is a cooperation service with UNESCO. At the moment 47 % of sources are from USA and 18 % of digitized content is financed by LoC. Altogether there are 15 000 items on WDL in 132 different languages. WDL is also active in capacity building and has digitization centers in Iraq, Cairo and Uganda.</p> <p>Connecting Members of Congress and their Constituents to the Legislative Process—CONGRESS.GOV, Cliff Cohen, Associate Director for Congressional Information and Publishing, Congressional Research Service, Library of Congress. Loc is both parliament library and national library and has in basic two separate parts as an organization. Information service for congress is given by 120 librarian. One part of this service is Law Library which gives service for politicians, public servicers and Secretary of Senate. Inside the library there are also Government Publishing Office.</p>
5.	<p>Address of IFLA</p> <p>How IFLA Works with National Libraries, Donna Scheeder, President, IFLA. Donna Scheeder started her presentation by asking “how we are going to work together?” She emphasized the importance of libraries and especially national libraries’ impact in their countries. If libraries are engaged to their communities they are respected.</p> <p>She brought up the IFLA Trend Report. Report’s material is meant to help libraries in their advocacy work. She also emphasized the IFLA guidelines work and mentioned especially cultural heritage preservation work and digital unification. She introduced IFLA’s new Secretary General, Gerald Leitner. Mr. Leitner is a proven leader with future visions.</p> <p>IFLA Activities, Gerald Leitner, Secretary General, IFLA. In his speech Mr. Leitner emphasized how important it is that national libraries, all the library sectors and library associations are working strongly together. Only strong and connected library sector can achieve something. He presented the coming IFLA vision work which will start in Athens in spring 2017. There will be six regional meetings to bring libraries and library associations together. All voices are heard to create a strong IFLA Vision.</p>

	<p>Gloria Peres-Salmeron – President-Elect - presented herself. She is the former National Librarian of Spain and will take the IFLA presidency in 2017 meeting.</p>
6.	<p>The Digital Market: What's new in National Libraries, NGOs and the Private Sector. Panel Discussion. Chair: Guy Berthiaume.</p> <p>Lily Knibbeler, National Librarian, National Library of Netherlands. Ms. Knibbeler addressed a new library law of Netherlands. The main point in new legislation is to describe why National Library is acting, not what the library is doing. National Library's mission was rewritten. In strategy there is a heavy believe in written word and in the legacy to the next generation: research, read and educate themselves. National library's key activities are:</p> <ul style="list-style-type: none"> - preserving national heritage - digitization - proving e-books. <p>National library's aim is to digitize 15 % of Dutch publications and provide public access to all material until 1945.</p> <p>Hisanori Tanaka, Director General, Digital Information Department of the National Diet Library, Japan. Mr. Tanaka presented Japan's National Library's mass digitization work. DIET Library – both national library and parliament library – is according the law allowed to do digitization for preserving purposes. From the year 2012 it is allowed to deliver digitized material to other Japanese libraries. They have digitized 2,6 million items from which 500 000 items are copy-right cleared. Digitized material is in use in 600 libraries and institutions. Only local use and printing of the material is allowed. According the agreements of use some materials are used wider, for instance local history material can be used in local public libraries. Japanese e-book market is not big and it's mostly serials.</p> <p>Eric van Lubeek, Managing Director of OCLC EMEA and Asia Pacific, OCLC. Mr. van Lubeek began his presentation with the OCLC mission "Because what is known must be shared". OCLC cooperates with 50 national libraries. In WorldCat there are metadata with 482 different languages and in WorldShare service there are 55 different countries. OCLC uses LoC's authority files and makes cooperation with LoC in consultation of Bibframe drafts. OCLC current actions are on working with library linked data, on national authority files and identifiers.</p> <p>Lisé Freking, Director of Marketing, Thompson Reuters.</p>

	Ms. Freking introduced Thompson Reuters' e-book publishing services and platform.
7.	<p>My first years as National Librarian, Aslak Myhre, National Librarian, Norway. Mr. Myhre described himself as an outsider of library branch. His background is on politics, journalism and writing. His message was to encourage libraries to be more present, to actively promote libraries, to tempt people to libraries, to make people to want library content. It's important to connect libraries, education and enlightenment together.</p>
8.	<p>What is the Next Technology? National Libraries to Look into the Future, Brewster Kahle, Founder, Digital Librarian, Internet Archive. Internet Archive is San Fransisco based firm which has preserved 498 billion web captures. IA does web preservation and curated, selected web archiving. They also digitize books, music and sheet music and both preserve and emulate software. One of their services is also data analysis. IA has seven national libraries as their partners in order to coordinate the web archiving.</p>
9.	<p>News and Topical Issues Value of the National Library Patrice Landry, Swiss National Library. Mr. Landry presented the 2015 survey about the value creation of national libraries. There were totally 32 answers and 10 indicators. Basicly national libraries value creation is based on three parts:</p> <ul style="list-style-type: none"> - building the national heritage - making content accessible - preserving content. <p>National libraries' innovative value is in adopting new technology and producing new services. Instrumental value is in service production and cultural value is created by social, historical and architectural issues.</p> <p>Evolution of the ISSN network, Gaëlle Bequet, Director, ISSN International Centre / CIEPS. Ms. Bequet introduced ISSN strategic plan for years 2015 – 18. Strategy mainly underlines metadata openness and sharing of the metadata.</p>
10.	<p>Next CDNL Annual Meeting 2017 in Wroclaw, Poland: Hosted by National Library of Poland. Welcome by the Hosting Library, Dr Tomasz Makowski,</p>

	<p>Director General of the National Library. Mr. Makowski welcomed delegates to Wroclaw in 2017 and gave a short introduction to the national libraries' collection with beautiful pictures from city Wroclaw.</p>
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